

MULTI-MEDIA
The K-State Collegian's
Go to kstatecollegian.com and check out Stephanie Carr's semi-weekly podcast, the News Buzz.

ONLINE
Go to kstatecollegian.com to read online exclusives about SGA and the final event of this semester's McCain Performance Series.

CONTEST
Don't forget to send photos of your holiday decorations to news@spub.ksu.edu to enter the Collegian's holiday decorating contest.

Sharing their voices

Six students to present ideas to change K-State

By Sarah Rajewski
KANSAS STATE COLLEGIAN

For Phil Anderson democracy in action is a “contact sport,” not just something citizens observe.

Anderson, instructor in communication studies theater and dance who has taught at K-State for 30 years, has been assigning persuasive speeches concerning campus issues ever since he came to Manhattan. Today, from 2 to 3 p.m. in Forum Hall of the K-State Student Union, six students nominated from their Public Speaking 2 classes are scheduled to deliver their speeches on community issues.

“I’m trying to teach that our world is in a constant state of flux, and we can always make it better,” Anderson said. “But in order to make it better, the individual has to take the initiative to push that sort of change.”

This semester for the first time Anderson has combined the speeches to include students from both his classes and Travis Smith’s, instructor in communication studies, theatre and dance.

With topics ranging from on-campus lactation rooms for women and the use of military police in Aggieville, the six student-speakers are Sam Dodge, junior in finance; Adam Durar, senior in management; Brett Hunter, junior in construction science and management; Brock Ingmire, sophomore in communication studies; Adrian Stryker, senior in accounting and finance; and Grace Tucker, senior in agribusiness and animal sciences and industry.

The reason for the combination, Anderson said, is so Smith can continue the speech presentation next year when Anderson retires. Smith was in Anderson’s class himself about 10 years ago and gave a campus issue speech about North Manhattan Avenue being unsafe at the time.

The purpose behind the speeches is not only to give students experience speaking in front of an audience, but to encourage them to take their issues to the Student Governing Association.

See **SPEECH**, Page 3



Portraits by Matt Binter
Top left: Brock Ingmire, “Many KSU Financial Decisions Promote Image but Ignore Student Needs” **Top right:** Brett Hunter, “Energy Efficiency: Add Green to Purple” **Middle left:** Grace Tucker, “We Need a Porch Light Campaign: Turn On Your Porch Light for a Safer Manhattan” **Middle right:** Adam Durar, “21st Century Ed? Powerpointless Lectures” **Bottom left:** Sam Dodge, “Add Military Police to Aggieville During Weekends” **Bottom right:** Adrian Stryker, “Lactation Rooms Should be a Campus Necessity”

K-State welcomes progressive sorority to greek community

By Daniel Stewart
KANSAS STATE COLLEGIAN

K-State is now the first university in the nation to have both a progressive sorority and fraternity on campus.

Gamma Rho Lambda, a progressive sorority, was chartered at K-State just before Thanksgiving with eight founding members.

Chelsey Fritch, the sorority’s president and a senior in pre-law, got the idea to colonize Gamma Rho Lambda at K-State her sophomore year. Fritch recognized a need for change at K-State and soon took on the challenge to start something new.

“The gay-straight alliance was depleting at a very rapid pace and there wasn’t really a structure to have a continuance of that,” Fritch said.

Her journey began in 2006 when she began petitioning for the paperwork to Gamma Rho Lambda’s national organization to bring the sorority to K-State.

In 2008, Fritch wanted a

Gamma Rho Lambda chapter to become a part of the Panhellenic Council, the council that oversees all K-State sorority activities. After filling out that paperwork, Gamma Rho Lambda was voted in on a bylaw.

Under stipulations of this bylaw, the new sorority would be held to the standards of any other sorority at K-State in addition to following their own personal standards. After Fritch and others visited all of the Greek houses, both sororities and fraternities, petitioning for support, they were voted in unanimously to the Greek community last fall.

K-State is the fourth university to charter a Gamma Rho Lambda chapter. Originally founded in 2003 at Arizona State University, the sorority was established as a social support system for lesbian, bisexual, transgender and alternative lifestyle-friendly female students, but strives to be

See **GREEK**, Page 7

Mass transit possibilities heard Wednesday

By Danny Davis
KANSAS STATE COLLEGIAN

Last night, Manhattan area residents were able to attend a forum to learn about a pending mass transit plan for the city. TransSystems and HDR Inc., an engineering consulting firm, the companies that have partnered with the city of Manhattan, held the forum. The goal was to help the public learn and ask questions about the mass transit plan for Manhattan.

“The plan is really an update to the existing transit plan that was made in 2001,” said Karen Davis, director of community development.

In 2001, the city partnered with the transit companies that researched the feasibility of a public transportation system. However, the population of the city failed to reach 50,000, the number needed to earn federal funding for transportation.

Ted Rieck, senior transit planner for HDR, presented the case for a transit system in Manhattan. He identified four groups that a transit system would benefit most: people without vehicles, senior citizens, people with disabilities and students.

Surveys were conducted in 2001 when the city was planning on creating a transit system.

“The responses that we got were that 64 percent of people were likely



Danny Davis | COLLEGIAN
Ted Rieck, senior transit planner for HDR, presents at last night’s forum. At the meeting, Rieck discussed the need for a mass transit system in Manhattan. A transit system was last researched in 2001.

to use it,” Rieck said. “That’s a good indication of the general public.”

However, since there was a lack of funding the plan was put aside. For a transit system, Manhattan has to reach the required 50,000 population mark to secure funding. The next census results will come in 2010.

Because of this, the city is preparing a transit plan for when the funding becomes available. Rieck said there is a growing interest in a transit system and that the community had changed since 2001.

See **TRANSIT**, Page 7

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42 Back-related
45 Less of a mess
49 Help a hood
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52 Notion
53 Got up
54 To and —
55 Coach Chuck, who won four
56 "Untouchables" role

57 "— the season ..."
58 Other-wise
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2 Vicinity
3 Person at a PC
4 Half the audience?
5 Molière protagonist
6 Census statistic
7 Broadway flop
8 Large bird dog
9 Diner staffer
10 Farm fraction
11 As a result
19 Exist
21 Suitable
24 Recede
25 Brock of baseball
26 Place to settle?
28 Old, like a wd.
29 Rice dishes
30 Scale member
31 Seek damages
36 Preferences
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38 Common antiseptic
41 Greeting
42 "Nuts!"
43 Bassoon kin
44 Barn section
46 "Ameri-can —"
47 Congers, e.g.
48 Rough breathing sound
51 Spoonbender Geller

Solution time: 25 mins.

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Yesterday's answer 12-3


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12-3

CRYPTOQUIP

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UZGIPCW, NUEBH MUE WGM
SOGS XW IGLCB NGZQGZC?
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STREET TALK


Check out **Page 1** to see how six students are making their voices known.

Q: How do you think the university listens to the voices of the students?




“ There are outlets for our concerns to be heard, however, I do not think they are addressed properly. ”

Tyrone Williams
Freshman, dance, social economics and business management




“ I feel like the administration and the professors I have are very responsive to my concerns. ”

Sally Ebright
Senior, interior architecture and product design



“ I don't know where I would go to communicate my concerns. If I just speak out loud I do not think anyone would take me seriously. Nothing would get done. ”

Taylor Knight
Freshman, architectural engineering



“ I suppose if I had concerns I could get them addressed, but I think it wouldn't be easy to do as an individual. ”

Maria Pezza
Junior, geography

THE PLANNER

CAMPUS BULLETIN BOARD

Intramural entries will be accepted for 3-point shootout through today. Sign up in the administrative office at Peters Recreation Complex. Competition will be in the small gym from 3 to 6 p.m. Friday and from 11 a.m. to 2 p.m. on Saturday. Times are available when students can submit entries. Enter as an individual or a team of four. The cost is \$1.08 per person (including tax). To download entry forms and for more information, go to the intramural activities and events page at [recservices.k-state.edu](#).

Prasanth Munasinghe at 2:30 p.m. Monday in Waters Hall 350. The thesis topic is “Cluster-Based Lack of Fit Tests for Nonlinear Regression Models.”

Exhale: Expression Through Movement Dance Concert will be at 3 p.m. Sunday in Nichols Theatre. The show is free and features dance choreography by seniors Autumn Scoggan and Whitney Wear and guest choreographer Professor David Ollington.

The Graduate School announces the final oral defense of the doctoral dissertation of Mohamed Ishak Mohamed Ismail at 11 a.m. Monday in Cardwell Hall 133. The thesis topic is “Lower Bounds for Heights in Cyclotomic Extensions and Related Problems.”

The Graduate School announces the final oral defense of the doctoral dissertation of Wijnth

The Graduate School announces the final oral defense of the doctoral dissertation of Douglas Wallace at noon Dec. 10 in Waters Hall 224. The thesis topic is “Violent Delinquency in America – The Determinants of Carrying Firearms Among Juveniles: A Theoretical Comparative Analysis.”

The Graduate School announces the final oral defense of the doctoral dissertation of Hao Yan at 10 a.m. Dec. 15 in Cardwell Hall 119. The thesis topic is “Solubility Phase Transition Behavior of Gold Nanoparticles in Colloidal Solution.”

The Planner is the Collegian's bulletin board service. To place an item in the Planner, stop by Kedzie Hall 116 and fill out a form or e-mail news editor Sarah Rajewski at [news@spub.ksu.edu](#) by 11 a.m. two days before it is to run. Some items might not appear because of space constraints but are guaranteed to appear on the day of the activity.

CORRECTIONS
AND CLARIFICATIONS

If you see something that should be corrected or clarified, call news editor Sarah Rajewski at 785-532-6556 or e-mail [news@spub.ksu.edu](#).

DAILY BLOTTER

To view the daily arrest report from the Riley County Police Department, go to the Collegian Web site, [kstatecollegian.com](#).

KANSAS STATE COLLEGIAN

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QUESTION OF THE DAY

Make sure to check out **Page 1** to read about the city's plans for mass transit.

Would you use public transportation in Manhattan?

A) Yes B) No

To submit your answer, visit [kstatecollegian.com](#). Results for the question of the day will be posted in the following issue of the Collegian.

Wednesday's results: Do you rent your text books?

A) Yes: 27 % B) No: 73 %

Holiday Decorating Contest

Nothing says “Happy Holidays” like beer can ornaments, dozens of light-up reindeer or a 10-foot tall inflatable Santa Claus. That's why the Collegian is looking for the best holiday decorations in town. Send photos from you house, apartment or dorm room to [news@spub.ksu.edu](#) by Dec. 6 to enter in The Collegian's holiday decorating contest. Please include you name, location and a description of the decorations. The winners will be published on Dec. 8.


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SPEECH | Students look to change policies

Continued from Page 1

he intends to take a petition to SGA because that is how students have power.

“If we can get Student Senate behind it to create a resolution, then that shows that the whole K-State body is for this, and then you can go to the person you’re trying to get change,” Dodge said. “In order for change, you need some power behind it.”

About 20 years ago, one student wanted to know why K-State did not offer any academic minors and he pursued the issue. Eventually, Student Senate passed a resolution to Faculty Senate concerning the issue, and now there are 43 academic minors available, according to the Web site of the registrar’s office.

Another topic Anderson heard about from students for years was the need for a four-way stop at the intersection of Denison Avenue and College Heights Road. Because there was no stop sign there, it was difficult to get across the intersection. Eventually, K-State and Manhattan split the cost and put in a traffic signal, and Anderson was invited to the meeting where this was decided.

If people simply publicize something that is unfair or discriminatory, that action alone can lead to change, Anderson said. However, he said change does not always occur quickly and instead requires persistence. For example, Anderson purchased some rental property shortly after he moved here, but he realized they violated the Manhattan housing codes. He has been arguing for a rental inspection program since, and after pushing for 25 years, a program was approved this year.

Anderson said he continues to have students give these speeches to alert SGA to issues it might not be aware of. Anderson said the majority of students throughout the years do not present to SGA due to time commitments, nerves and other reasons.

“However, that does not depress me because they won’t forget this experience and later on in life they may decide something is worth fighting for, and they’ll figure out how to do it and which buttons to push,” he said.

The event is open to the public, and campus leaders like President Kirk Schulz and Student Body President Dalton Henry, senior in agricultural economics and agricultural communications and journalism, have been invited. Ingmire, whose speech is on the financial decisions of K-State, encouraged students to come as a way to gain knowledge.

“A lot of times students just don’t want to take part in their university simply because it’s a hassle,” he said. “I think becoming aware of the issues on campus is a great way to get involved and get started on something that can affect policy change within a university.”

Speakers focus on community, K-State issues

By Sarah Rajewski
KANSAS STATE COLLEGIAN

Six students were nominated to give persuasive speeches about issues affecting K-State and the Manhattan community as part of their Public Speaking 2 classes. Phil Anderson, professor in communication studies, theater and dance, created this event as a platform for students to share ideas for change and solutions. The speeches are scheduled from 2 p.m. to 3 p.m. in Forum Hall of the K-State Student Union.

MILITARY POLICE PATROL AGGIEVILLE

Fort Riley contributed more than 46,000 people and \$1.43 billion to the local economy in 2007, said Sam Dodge, junior in finance – a reason he thinks military police should be stationed in Aggieville.

“In general, Fort Riley contributes so many people to our local economy and our local community that I feel they should have some representation in one of the most volatile places in our community, which is drinking at night in Aggieville during the weekend,” Dodge said.

Dodge, who was in the military for two years, was an infantryman with the 4th Infantry Division out of Fort Hood, Texas, and served in Iraq before coming to K-State. When he first came to Manhattan, he said there were military police walking around with the Riley County Police Department in Aggieville, but now there are none.

Dodge said he thought military police officers should be there every Friday and Saturday night, considering the fact 50 percent of the fights in Aggieville involve military personnel. Military police cannot impose civilian laws, meaning they cannot charge or arrest people, Dodge said. They could, however, report soldiers back to the Army base or give direct orders to junior soldiers, he said.

Dodge said funding for the project is a gray area that would be up to the discretion of the director of emergency services at Fort Riley.

Lt. Herbert Crosby Jr. of RCPD said there have been military police in Aggieville off and on for decades, but he supports their presence.

“I think it’s beneficial because they do have some control over military individuals as far as requesting information that we have trouble getting sometimes,” Crosby said.

POWERPOINTLESS LECTURES

As students sit in class, a professor puts up a PowerPoint presentation with notes on it and the students start copying information from the slides. However, this typical scene from a college classroom should not be what students are paying tuition money for, said Adam Durar, senior in management.

Rather, Durar said teaches should only use PowerPoint as a tool – not

the focal point of lectures – and instead make classes more interactive.

“The student in the class should be able to be successful in the class without having to study the PowerPoint,” Durar said. “There should be nothing so important on the PowerPoint that if the student does not study it, they will get a bad grade.”

Eric Carley, instructor in management, does not use PowerPoints in his class because he said he focuses on discussion rather than memorizing facts. Carley said PowerPoint presentations create a separation between him and his students.

Coming from his own experience, Durar said both professors and students should work to improve the classroom environment. The different colleges should demand more from their professors by encouraging them to have interactive classes and diversify their teaching methods from semester to semester, he said.

Durar suggested professors use handouts as way for students to absorb information. However, in large lecture halls this is not always feasible. The majority of classes, though, are not this large, he said. Although some people might claim “going green” means putting PowerPoints online, Durar said students eventually print the slides off anyway.

Students must also have higher expectations and push for change, he said.

“Through talking to our professors and talking through heads of our departments and ‘t-vals,’ it’s on us to let them know, to convey to them that we expect something better,” Durar said.

GREEN ENERGY WOULD SAVE K-STATE MONEY

Brett Hunter, junior in construction sciences and management and self-proclaimed History Channel buff, claims to have seen every episode of “Modern Marvels.”

The show, a documentary about technology’s effect on society, sometimes features different technologies concerning green energy, something Hunter said should be improved at K-State.

Hunter has several ideas to implement sustainability on campus, especially in utility costs, which he said were 3 percent of K-State’s total budget, according to a finance report.

“I think that if you could eliminate some of the operating expenses then you could sort of cut out the overhead of running a college,” Hunter said. “Hopefully, if it was a student-proposed solution or something that students got behind, maybe some of the savings would trickle down to student tuition.”

Hunter broke his plan into three different levels. On a simple level, he said more energy-efficient light bulbs would benefit the campus. Next, single-pane windows in older buildings could be changed to reduce energy costs. His largest project would be a

living roof, which is where plants grow on the roof of a building.

Anderson said K-State is very energy-inefficient, but does not have the money to correct all its problems.

“Our biggest problem is that we’ve got a power plant that dates back to the First World War, and we have at least \$250 million in infrastructure needs,” Anderson said.

Hunter, who said he will one day work for his father’s construction company in Shawnee, Kan., also said being more green is beneficial for businesses and schools.

“I think with everybody trying to go to a green movement that it would be a good idea anywhere you can implement it, simply because of the money you can save,” Hunter said.

K-STATE SHOULD ADDRESS REAL NEEDS

Brock Ingmire, sophomore in communication studies, said one situation clearly depicts K-State’s spending policies. While the university spends millions on other projects, 90 percent of left-handed people do not have a left-handed desk, Ingmire said.

“At the point where we want to put up billboards all along I-70 that simply state that Kansas State University is located in Manhattan, Kan., rather than providing necessary desks for 90 percent of all left-handed people here at K-State is reminiscent of our entire problem that we’re dealing with here,” Ingmire said.

Ingmire said he looked into K-State’s spending policies after reading about the \$175,000 renovation of Hale Library, an amount he thinks was a donation. He said the money was spent to renovate the carpet, while other people have told him there were more important maintenance issues to be fixed in Hale.

Instead, Ingmire said the library chose to fix carpet that would look nice for potential students rather than solving problems that would benefit current students.

“Let the carpets wear out a little bit. Instead of making the library look nicer, let’s make it more efficient for students,” Anderson said.

Ingmire also said the parking garage reflects the university’s attitude toward finances. The reasoning behind the garage was to benefit students and yet students are paying the most for it, he said.

Ingmire encouraged students to learn where their finances are going, otherwise they are not getting the education they are paying for. He said unless something is done about the spending priorities and made known to the administration, President Kirk Schulz is bound to follow the same mistakes as Jon Wefald did, leaving K-State with financial issues.

“The biggest problem right now is that students just simply don’t know

that this problem is an existing factor, and I think by informing students that this subject does exist, I think it will get them aware of the subject in general,” Ingmire said.

LACTATION ROOMS NEEDED ON CAMPUS

When Adrian Stryker, safety for the K-State football team, was asked if he had talked about his support of on-campus lactation rooms with his teammates, he laughed.

“Now they’re all going to know,” he said, jokingly. “That’s all right, I’m not worried about it.”

Stryker, senior in accounting and finance, chose his topic after reading an editorial in the Collegian about K-State’s lack of lactation rooms. Although it was a topic he did not know much about, he has since educated himself about breast-feeding. For example, he said he learned breast milk adapts over time to a growing child’s needs.

“I looked up a lot of stuff about how breast-feeding is the most nutritious way and all the positives to breast-feeding, and prior to this I didn’t really know as much about it,” Stryker said.

Adrian said most universities across the country have lactation rooms, while K-State does not. Through his speech, he said he hopes the campus would look into designating a few rooms as lactation rooms, which would benefit women, but indirectly men and the campus as a whole.

Anderson said he thought this topic was fascinating, but K-State’s lack of lactation rooms shows a disregard for nontraditional students, like women with children.

“I think this university could do a much better job in accommodating the nontraditional students,” Anderson said. “One-third of our students are non-traditional. Why aren’t we accommodating them better?”

KEEPING PORCH LIGHTS ON PROVIDES SAFETY

Walking home after football games or from meetings, Grace Tucker

has noticed how dark her street is, but she has found a solution for less than a dollar a month.

With the creation of a porch light program in Manhattan, residents would be encouraged to leave their lights on from about 6 p.m. to 6 a.m., said Tucker, a senior in agribusiness and animal sciences and industry.

She calculated the cost per month of leaving a 40-watt light bulb on for 12 hours a day to be 80 cents a month, something she said would be easy for everyone.

“I thought that was really interesting to see how cheap it would be because I figured some people would be like ‘I don’t want to pay for that,’ but it’s really not going to add much to their electricity bill,” Tucker said.

Tucker tested her own idea, finding different areas in Manhattan that were dark. She compared those with her house and her neighbors’ houses, which were lit up, and said three porch lights in a row really made a difference. The light would allow people to have security because they could see if someone was in their yard, she said.

Student Body President Dalton Henry, senior in agricultural economics and agricultural communications and journalism, has also been working to light up Manhattan, Tucker said. He has been looking into using money from the City-University Fund for pole lights in dark areas.

Anderson described Tucker’s porch light campaign as “brilliant.”

“It’s a very inexpensive way to make the neighborhoods better lighted, and if you have a better-lighted neighborhood, you reduce the likelihood of crime or violent crime in an area,” Anderson said.

Tucker said her plan was good for both K-State and the local community.

“Manhattan is a unique community because it has a university based in it,” she said. “I just thought it was a project that would be mutually beneficial to both.”

THURSDAY SPECIALS

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Surreal life

Reality TV not wholesome entertainment

As this decade reaches its end, I reflected on what trends will mark the decade of our youth as unique. Social net-working sites serve as the obvious answer. But then, much to my chagrin, I conceded to the sad fact that one of the most prominent move-



MITCHELL J. WIDENER

ments our generation helped perpetuate was reality television. In an era when access to almost all great minds are only a click away, we choose instead to worship the most mediocre and pathetic people television producers could find.

How did these shows infiltrate our pop culture? Did no one find the irony from the phrase "Reality TV"? It started out innocently enough with networks borrowing quaint shows from Europe like Survivor and Big Brother. Sensing a ratings gold mine, the networks began churning out an endless array of reality shows.

Like the Riley County Police to a house party, we flocked toward these shows that put real people in extraordinary circumstances. While our minds were comfortably sedated, network executives giggled at their ability to manipulate our tranquilized intellect. Amidst this reality boom, VH1 and MTV decided to devote themselves entirely to these shows.

VH1 inserted the term "Celebrity" into our vernacular, which constantly reminds us being a D-list celebrity is still better than being a nobody. We relished the explosive scenes when asinine individuals converged to argue about whose cleavage Flavor Flav looked at longer. While Flav, New York and Bret Michaels cling to notoriety, wit and creative shows like "Arrested Development" and "Boston Legal" were canceled due to their inability to garner enough viewers.

What about reality television is so real? Is it the lack of script? Yes, a handful of mem-

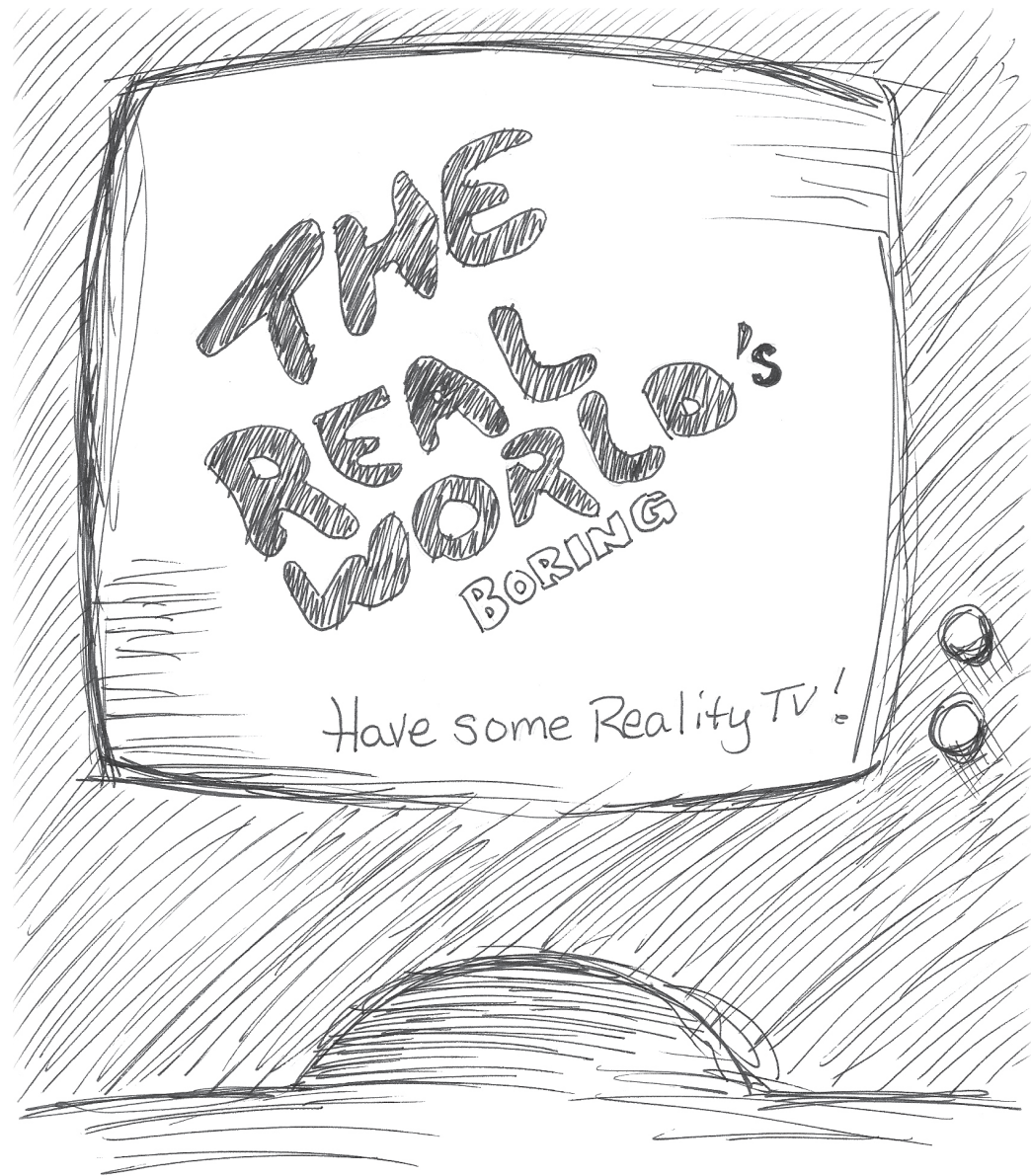


Illustration by Brianna Kerwood

orable scenes weren't scripted. However, somehow I find it plausible that directors and producers slightly nudge participants to actions the camera will devour. Is it the "real" characters? Yet, most Americans seem to associate themselves much more with fictional characters like Jim and Pam from "The Office" than the Kardashians.

This rise of reality television mirrors the dawn of desperate fame seekers scrambling to get on television. The White House gatecrashers represent this trend. Recently, a socialite couple crashed a White House state dinner and proceeded to post pictures of their feat on Facebook.com. The story alone is quite hilarious. The initial humor start-

ed to fade however, when reports surfaced that the couple pulled off the stunt to cater to the Bravo TV show, "The Real Housewives of D.C." Apparently, the real life of most D.C. housewives includes unplanned trips to the White House.

Stunts like the balloon boy and people like "Ocotomom" only show that media can and will drive ordinary people to prominent positions in the pop culture stratosphere. Because of the media's insatiable thirst for exhibitionists, people more than ever believe they too could be famous without possessing any extraordinary talent. Robert Thompson, a pop culture expert at Syracuse University, said to the Wall Street Journal, "The media

business is the new Ellis Island: Give me your talentless, give me your hoaxes and I will put anything on my air."

Maybe the reason Americans love Celebireality and reality TV is simply for the reassurance that celebrities and exhibitionists are mere mortals as well. At least I can take reassurance that there is a resistance movement to reality television with shows like "30 Rock" and "Lost" still being aired. But please, try to ignore the talentless and the mindless as the decade comes to its twilight.

Mitchell J. Widener is a sophomore in English. Please send comments to opinion@pub.ksu.edu.

Student athletes need break from media criticism

Every week there are numerous columns and articles critiquing and discussing the latest performance of our university's athletes. It's a national pastime – the following of college athletics. It has also become a national pastime to then turn to the media for a discussion of everything they did wrong.

This isn't just a criticism of athletic performance, but also of academic performance. How many of you have made the assumption the athletes in your class are unintelligent? How many have commented negatively on the academic performance of an athlete?

It is easy to claim college athletes are "public figures" and therefore worthy of public criticism. It is easy to claim that because they receive scholarship money, athletes should be subject to public discussion. These claims, however, do not justify the public evisceration of your fellow college students.

College athletes are not professional athletes and should not be treated as such. They aren't getting paid to play and they aren't making public endorsements. They are, by definition, amateurs, and while they may be

a higher level amateur than you or I, that does not make them subject to public criticism. College is about learning, and for athletes that includes learning how to perform in their sport at a higher-level. A learning curve is to be expected and with that learning curve comes mistakes.

There is not an athlete at the Division 1 level anywhere in the country who does not do everything they can to bring home the win for their fellow students, just as there is not a coach at the Division 1 level anywhere in the country who does not try to do their absolute best for both their athletes and their university. Just because sometimes these efforts fall short is not a reason for the viciousness displayed weekly in the Fourum and elsewhere.

If you think you would be better at kicking field goals in a packed stadium and under the pressure of performing in front of thousands than Josh Cherry, then please, try out for the team. If not, I humbly suggest you stop calling the Fourum and focus on more important things.

College athletes become so for many reasons, but the biggest is often financial. Many athletes simply would not be able to afford a decent college education without an athletic scholarship. This does not make them professionals and certainly should not make them

subject to your criticism. The athletically gifted are just as entitled to an education as the academically gifted.

Despite what many might believe, being athletically gifted and academically gifted are not mutually exclusive. In order to even get into a Division 1 program, athletes must pass through the NCAA Clearinghouse which sets standards for high school academic performance. Assuming they meet these standards, they must then meet the same academic standards for admission to the university of their choice as every other student. The special treatment in admissions claimed in popular myth simply does not exist.

College athletes are college students like you and me. They are not professionals, they are not public figures and they are not idiots. It is extremely unfair of the media and their fellow college students to treat them this way. So next time you consider speaking negatively about an athlete, think about these things and keep your mouth shut.

Nobody wants to be treated badly by the public, and college athletes shouldn't have to be.

Jessica Hensley is a senior in political science. Please send comments to opinion@pub.ksu.edu.



JESSICA HENSLEY

TO THE POINT

Students' ideas deserve to heard, addressed

TO THE POINT is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

The Collegian's editorial board is excited to hear from the six students, who were nominated by their public speaking classes to give speeches addressing campus and community is-

sues.

The speeches, which will start at 2 p.m. today in Forum Hall, are about issues varying from lactation rooms to porch lights to PowerPoint presentations.

It is great to see students with a platform to address issues important to them. These speeches, however, will only have lasting effects on the

university if people in the proper positions take them seriously.

We encourage university leadership, both student and faculty, to attend this event and take the issues seriously, not merely as a talking point.

K-State deserves better than false hopes to be raised by those who have the ability to implement solutions to the problems our university faces.

THE FOURUM

The Campus Fourum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The Collegian's editorial board selects the most relevant, humorous or entertaining comments to be printed each day. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

If I weren't worried about potential health risks, I would roll Beth Mendenhall's article into a fatty and smoke it.

Hey, bikers, if you could quit skidding your tires across the Union courtyard that would be great. Thanks.

Dear lovely ladies of Boyd: Please, please, please close your windows when you change. Thank you.

I'm watching two Scott City High School players play for Fort Hays State and whoop our basketball team's butt. Why didn't Frank Martin and Bob Huggins go after these guys in high school?

To the guy who said MCC's mission statements are crooked: We have no rebuttal for you except "We'll see you in hell."

Beth Mendenhall, your pro-pot article brought tears to my eyes. I'm so sorry I said such nasty things to you week after week in the Fourum.

Delivery drivers do not deliver to dorm rooms. We call you when we reach the lobby. Answer your phone.

Dear men's basketball team, Get it together. Sincerely, Cowboy.

For once, Beth Mendenhall wrote a good article. Congratulations.

Pretty sure I just saw Dracula outside Eisenhower smoking a Marlboro.

How is it that Fort Hays State's two best players are from Kansas, and we didn't get them here to K-State?

I guess we know how Beth Mendenhall spends her weekends.

I just saw a girl walking down the street I thought was wearing a Davy Crockett 'coon skin cap. As I got closer, I realized it was her hair. That's some really ugly hair.

Without No-Shave-November, I never would have gotten a Ron Burgundy mustache. Thank you, Collegian.

Bump It: The breast implant for your hair.

Thanks Beth Mendenhall. This bowl's to you.

K-State only beat Fort Hays State by seven points at home? How pathetic.

Whoever got me and my friends kicked out of the so-called "Quiet Zone" in Hale: It's on. We'll be there every day making noise.

I thought the girl on the front of the Collegian Wednesday was hot, and then I saw her boots.

That wasn't a picture of Chuck Fischer in the Collegian the other day. It was Beth Mendenhall wearing a hairnet.



The Fourum is also available in full online every day at kstatecollegian.com.

KANSAS STATE COLLEGIAN

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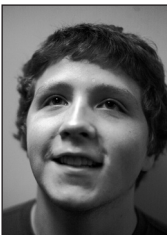
LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@pub.ksu.edu, or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters might be edited for length and clarity.

KANSAS STATE COLLEGIAN
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Kedzie 103, Manhattan, KS 66506

Fort Hays game served as a message

Frank Martin is not happy. The fans are not happy. And I tell you what: I can't blame them.



PAUL HARRIS

There are high expectations for this team. Rehashed multiple times, this is the most talented team head coach Frank Martin and K-State have had in a long time.

Frank Martin has built his reputation as a coach on tough pressuring defense. As the team was burned and burned again on slip screens and back-door cuts to the basket, Martin's usual intensity turned to disbelief to insanity.

But the true message of the Fort Hays State game was just that: a message. Martin is not going to be undermined by a player.

This program and Martin's work are not going to be tarnished by players who care more about their individual statistics than the team's success.

If the team has to lose every game in order to buy what Martin's selling, then don't expect to see any more wins the rest of the season.

Senior Chris Merriwether and sophomore Victor Ojeleye have spent more time on the court than a repeat offender has spent in court. Not to rub any salt in the wounds of the two walk-ons, but no one expected them to spend this much time on the hardwood this season.

Fans and coaches saw flashes of brilliance (see Dayton) and the prolonged streaks of disparity, the streaks where it appears as if this team is stuck in mud and the opposing team is on fire (see video game NBA Jam).

The experienced players are going to be leaned on more than most expected. Junior Jacob Pullen's inconsistency has become a faded memory while sophomore Jamar Samuels has moved seamlessly from the post to the wing.

The players had a tough practice on Wednesday. I can guarantee you that. The team is too good to wind up in the cellar of the Big 12 Conference. Players do not consistently get to the Division I level without a semblance of competitiveness. Maybe this team needs to lose a game to understand what Martin is preaching.

Right now, this team plays down to its competition. Samuels admitted the team overlooked Fort Hays State. The attitude of this team is logical, but inconceivable. I can understand overlooking Fort Hays State. It's the same attitude some students take in to a UGE class. But, as has been stated previously, Martin does not appreciate lackluster efforts.

Can a team be too talented? Does Martin need to massage the egos of his players? The next four games will answer those questions. I do not see this team going winless in the upcoming stretch.

We will see how this team responds to Martin's message this Saturday night. Martin said that if he needs to leave a message to his players then he needs to start looking for some new players.

Maybe he should text them.

Paul Harris is a junior in mass communications. Please send comments to sports@spub.ksu.edu

Special defense

Off the court with Abby Fay

Sophomore defensive specialist Abby Fay ended her season as a strong back-row presence. The Collegian sat down with Fay to talk about her thoughts, dreams and aspirations.

Q: How was it having your mom coach you in high school?

A: It was good and bad. I loved it. She's a really good coach, so I liked playing for her for that part of it. She was a lot harder on me because I was her kid, and so there would be a couple of times when I would be kicked out of practice because it's really hard not to backtalk a parent. I would never, ever backtalk a coach, but sometimes, it's a lot harder with your parent, so it was tough.

Q: Did you like that she coached Lauren Mathewson, too?

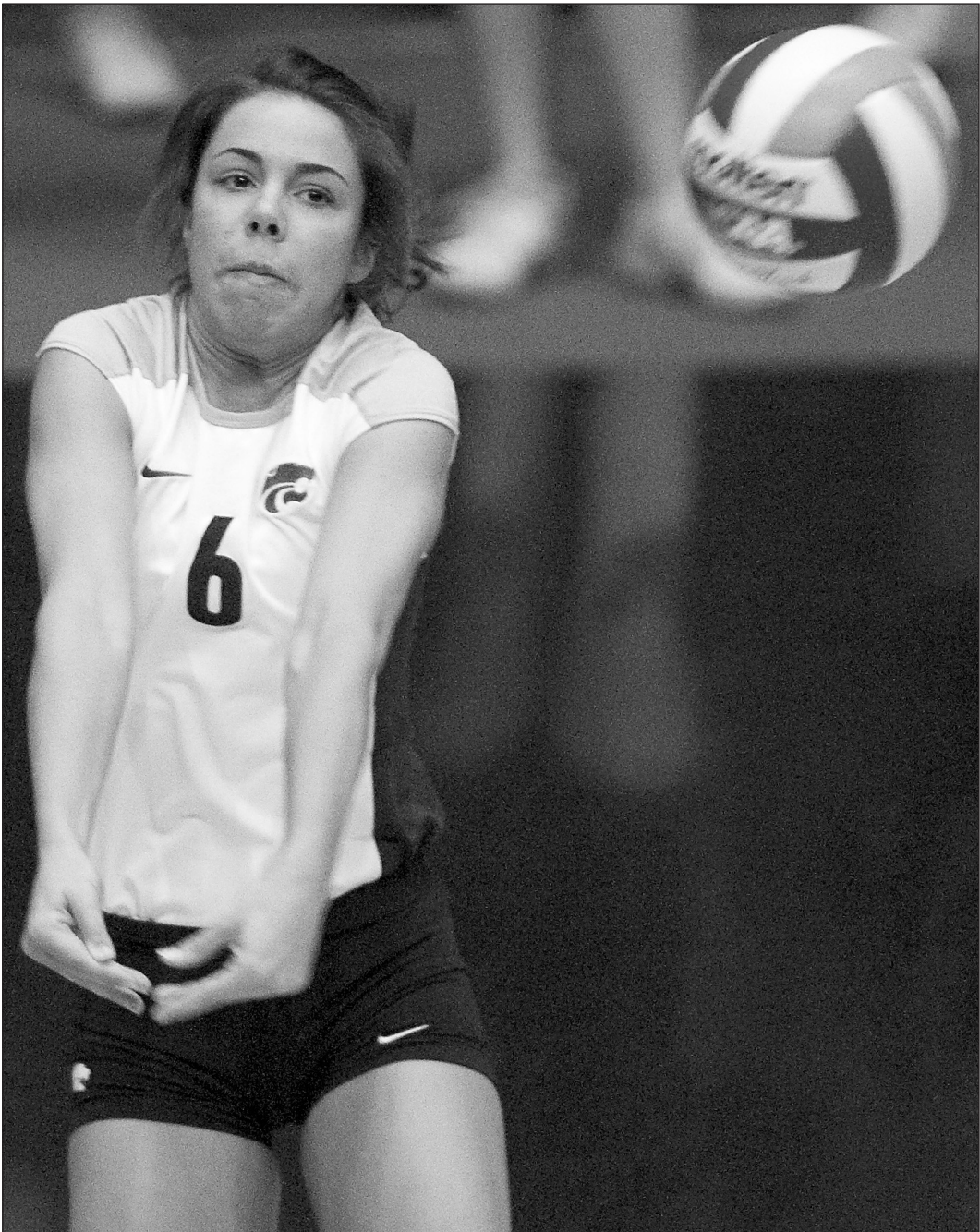
A: I think it's pretty cool that we both played for her. Lauren and I have been playing together since we were 12 and it's been really great. I think my mom was probably a little bit harder on Lauren, as well, because she's coached her forever, too. We were both the leaders on the team, so she was harder on us, too, in that way. But it was fun playing with both of them. Getting to play with one of your best friends is always really fun.

Q: Do you still have plans to play professional beach volleyball?

A: That'd be great, but I don't see how likely that is to happen. When I was younger and I wrote that I had this dream that I wanted the California lifestyle and to live on the beach and be a beach bum and play beach volleyball. I don't know if that's necessarily my dream anymore, but do I think it would be fun.

Q: If the beach bum gig falls through, what would you like to do?

A: I kind of have different dreams every week, but my current dream is that I really want to open a boutique and run that. Or I really think I like event planning, so maybe something along there.



Nathaniel LaRue | COLLEGIAN

Abby Fay, K-State defensive specialist, returns a spike during the Nov. 14 game against Iowa State in Ahearn Field House.

Q: What are you studying at K-State?

A: I'm in marketing. I think I may dual in apparel marketing. We don't actually have sports marketing. We just have marketing and there are some sports classes that you can take. Since I redshirted, I have a lot of time to take more classes.

Q: Why did you redshirt your first year?

A: When I came in, Stacey Spiegelberg was a senior setter that year, and she had set the team for four years, and she was a really great setter. So I just came in and got to have a year to learn under her. Being redshirted was not all that bad. You never had any pressure on you. You could go on your trips, and you'd go out to pre-game meal and eat whatever

you wanted, because you knew you weren't going to play. No, it was great to play behind Stacey and learn from her and take a whole year to just get better and know that you're not going to waste a year of eligibility just playing minimal amounts.

Q: Was it hard not landing the setter position?

A: It was always frustrating, because I'm really, really competitive, so it would have been nice to have. But also, before I committed to a college, I was trying to decide whether I wanted to go and set or go and be a DS/Libero, so it wasn't too horrible making the switch, because it was also something I was maybe going to do anyway. I do like the back row. In high school, I hit some too, but that's not going to happen here.

—Compiled by Sam Nearhood

ABBY FAY



Defensive Specialist
Height: 5-7
Sophomore in Marketing

191 digs
13 service aces
1.69 digs per set
17 assists
Played in every set

WOMEN'S BASKETBALL

Wildcats fall to Arkansas in final seconds

STAFF REPORT

In a neck-and-neck showdown running into the final seconds of the game, Arkansas barely edged out K-State 60-58 Wednesday night in Fayetteville, Ark.

Senior forward Ashley Sweat, who played all 40 minutes, nearly found a double-double with game-highs at 18 points and nine rebounds, but her efforts came up short.

Arkansas (5-1) held a slight advantage for the majority of the first half, but K-State (2-4) came back to take a five-point lead. Returning from halftime, the teams were held in a stalemate for a few minutes until the Wildcats picked up a small string of baskets. The Razorbacks, held to only eight points in 10 minutes, finally hit their stride and scored 13 consecutive points with nothing from K-State to pull within one, then scrapped together a few more for the win.

The Razorbacks were led in scoring by sophomore guard C'iera Ricketts, who had 16 points on 8-15 shooting, as well as a game-high six assists. Close behind was freshman forward Quistelle Williams, who recorded 10 points in just 13 minutes off the bench. Four players each grabbed three rebounds. As a team, Arkansas tallied twice as many steals as K-State.

Sophomore forward Jalana Childs and freshman guard Britany Chambers rounded out the Wildcats' rebound hold with seven and six, respectively. Collectively, K-State, which relied on four athletes to play the entire game, made half of its field goal attempts, but



Jonathan Knight | COLLEGIAN

Junior guard Shalin Spani tries to maneuver around one of the opposing players during the first half of the Cat's game against Washington State in Bramlage Coliseum Nov. 20.

was hurt by a total of 17 turnovers.

Neither team could find a clear advantage throughout most of the first half, going nine minutes in an even match. A 3-pointer from freshman forward Dominique Robinson put the Razorbacks up 23-18, but a layup from Sweat and five points from senior guard Kari Kincaid returned the lead to K-State. With eight minutes remaining, the Wildcats pulled ahead with a 10-4 run to close the half at 35-30. Sweat

and Chambers led the Wildcats with 10 points apiece, with Sweat hitting a perfect 4-4 on free throws alongside her standalone seven rebounds. For the Razorbacks, no player had yet reached double digits, but Ricketts recorded a strong four assists with a few field goals.

Halfway through the second half, the Wildcats put up another 15 points over Arkansas' eight, keeping their lead 50-38. However, the Razorbacks narrowed the gap to 52-51 behind a few pivotal

plays from Ricketts and Robinson. The teams traded baskets with K-State holding the lead until the 0:15 mark, where two points from Ricketts ended the game in favor of Arkansas behind three Wildcat fouls.

K-State will return from its streak of away games to host the Commerce Bank Wildcat Classic this weekend, featuring competition from Missouri State, the University of Texas at El Paso and Grambling State.

ENTERTAINMENT
NEWS

**BAXTER SPEAKS OPENLY
ABOUT HER SEXUALITY**

Meredith Baxter, known for her portrayal of Elyse Keaton on the 1980s sitcom “Family Ties,” recently came out on national television, according to *Msnbc.com*.



Baxter

Baxter, who is 62, said she did not realize her homosexuality until seven years ago, according to the Web site, but added that the realization made her past relationship difficulties much more logical. Baxter explained to Matt Lauer on “The Today Show” that her three marriages failed because of her, but that she did not realize it until her first relationship with a woman, according to *Msnbc.com*.

According to *Msnbc.com*, Baxter is currently dating Nancy Locke and they live together in Los Angeles, Calif. Baxter said she met Locke, a contractor, through mutual friends and they “live very out lives in Los Angeles.”

Baxter spoke out about her sexuality after photos of her and Locke on a cruise put on by lesbian travel company Sweet surfaced and started circulating around gossip sites like *Perez Hilton.com*, according to the Web site.

**POLANSKI TO MOVE FROM
JAIL TO HOUSE ARREST**

Film director Roman Polanski will move from a Swiss jail to house arrest in his chalet in the Alps tomorrow, according to *Msnbc.com*. Polanski will remain under house arrest until officials finish determining if they should extradite him to the U.S. to face a charge of unlawful sexual intercourse.



Polanski

According to the Web site, Polanski, was indicted on “six felony counts, including rape by use of drugs, child molestation and sodomy” for his alleged rape of a 13-year-old girl in 1977.

Polanski allegedly got the girl drunk on champagne then gave her a Quaalude pill, which acts as a sedative, then raped her. Instead of facing the felony charges, Polanski pled guilty to a lesser charge of unlawful intercourse, according to *Msnbc.com*. When Polanski originally went to trial, according to the Web site, a California judge sentenced him to a psychiatric evaluation lasting 90 days. According to *Msnbc.com*, Polanski left the U.S. the day he was to be formally sentenced and has lived in France since then because France does not extradite its citizens.

Polanski was arrested in September when he traveled to Switzerland to receive an award at a film festival.

**KHLOE AND LAMAR ODOM
LEGALIZE MARRIAGE TWO
MONTHS AFTER WEDDING**

Khloe Kardashian Odom and Lamar Odom filed their official legal marriage license last week in Orange County, Calif., according to *Eonline.com*. The couple hosted a large wedding that aired on television about two months ago. However, they were not legally married until they filed their license at the courthouse.



Odom

According to the Web site, the couple signed a prenuptial agreement before the marriage became legal. Khloe said she found married life an easy adjustment, according to *People.com*, and that it was much simpler than she anticipated.

“It’s just so natural for me to be married,” Kardashian said, according to *People.com*, “I was never somebody who was a serious relationship person. Now I’m all in and it’s so easy. It’s so comfortable for him and I both.”

—Compiled by Elena Buckner

THE EDGE

Center stage



Photos by Tommy Theis | COLLEGIAN

Randy Lee Gandy, Nashville, Tenn., plays a few country-infused songs for the crowd at Kathouse Lounge Wednesday.

Open mic night provides musicians chance to play

By Eli B Neal
KANSAS STATE COLLEGIAN

Kathouse Lounge hosted the final round of qualifiers for its Open Mic Night competition Wednesday.

Performers included Randy Lee Gandy, Mark Hanson and Josh Collinsworth. All three qualified to enter into the semifinals next week and the chance to win \$500 in cash and prizes.

The semifinals will take place Wednesday, Dec. 9. The top three performers will progress to the finals Dec. 16. The semifinals and finals will include American Idol-style voting: Audience members will be able to vote for their favorite band via text message and the results will be displayed on TVs in the bar. Half of each band’s score will be determined by a panel of judges. The winner of the competition will take home \$500 and an opportunity to play on the main stage during the Little Apple New Year’s Eve celebration. Second- and third-place winners will take home \$300 and \$200 respectively in cash and prizes.

The Kathouse Open Mic Night was created by Caleb McGinn, graduate student in business. McGinn said he created the event in order to give an opportunity to bands and musicians in Manhattan.

“Even if they’ve only written two or three songs, someone could come out here and play,” McGinn said. “And even if they don’t win the contest, they at least

get to be heard by a few people and get a live exposure, and that was my hope – to be able to help a few musicians come out and play some songs.”

McGinn has worked in the past to help promote local music – earlier this semester he cooperated with the Union Program Council to put on OPUS Band Competition, a battle of the bands. McGinn, a musician himself, played acoustic covers and original songs to fill space during the night.

The Kathouse Open Mic Night has not been a particularly popular event and crowds have often been smaller than hoped for. However, many of the bands who played were thankful for the opportunity McGinn and Kathouse has provided for them.

Andrew Barnes, senior in architecture and a member of Eventied, an instrumental band that won the OPUS Band Competition, said he felt Open Mic Night was great because it “gives bands like us a chance, that wouldn’t normally be able to play here.” Barnes said Eventied had wanted to play at Kathouse for some time.

Other musicians who qualified during the first four open mic nights include The Low End, a folk band; 810V, a hip-hop and R&B group; and Chase Horseman, who played a solo acoustic set. Horseman, freshman in music, said while he has played a number of times



Mark Hanson, aka “Saber Tooth Tiger,” raps for Open Mic Night at Kathouse Lounge on Wednesday night.

in other towns, playing in the competition was the second time he played in Manhattan and the first time at an actual venue. Horseman said playing in the competition was “really exciting.”

Ernest Straub IV, senior in construction science, said he attended several of the open mic nights, and in general had not been particularly impressed by what he has had heard.

“It’s pretty bland,” Straub said. “It’s not what I want to hear when I go to a nice bar.”

Straub said he had been impressed by Eventied’s performance, but was disappointed by the small number of people who attended the show.

Stop-motion film filled with humor, charm, wit

“Fantastic Mr. Fox”

★★★★★

Movie review by Patrick Bales

The Christmas season is upon us and like every year around this time, there’s a movie for everyone. Teenagers are flocking to “New Moon,” families are spending their nights watching “The Blind Side,” and Christmas junkies are seeing the millionth adaptation of “A Christmas Carol.” With all of these movies geared toward specific audiences, it’s natural for some movie releases to fall under the radar. One of those films happens to be “Fantastic Mr. Fox.”

In a way, I can understand why it has not grasped audiences. It is a PG animated movie, not geared toward children. What adult is going to sit through a movie about a fox, a “fantastic” one at that, who plots to steal food from a trio of farmers? There is no market audience for this movie, and for that, it is a marketer’s worst nightmare.

Luckily for audience members willing to give this film a fair shake, “Fantastic Mr. Fox” is a dream come true. It has sharp humor, inspired performances, beautiful stop-motion animation, and a story filled with so much imagination it has the potential to turn any adult into a movie-loving child.

Wes Anderson directed the film. It is immediately obvious that neither the animation nor the PG rating deterred Anderson from putting in his own brand of quirky humor. For those of you who have seen his previous works (“The Royal Tenenbaums,” “Rushmore,” “The Life Aquatic with Steve Zissou”), you’ll know exactly what I mean. But for those of you who have not had a chance to see any of his other films, you should know that Anderson’s films thrive on awkward dialogue and situations. His humor is offbeat, but never fake or forceful. It always fits the characters’ personalities and has a way of drawing you into the situation.

Each character in this movie is instantly lovable due in large part to the actors that play them. George Clooney shines as a con-niving sly fox, Meryl Streep gives a perfect performance as the concerned wife of Mr. Fox and Jason Schwartzman is hilariously awkward as Ash, the uncoordinated son. Like all Wes Anderson movies, the acting is what makes the scenes funny. If the acting were sub-par, much of the dialogue would have fallen flat. The actors get you so invested into the lives of these animals that every scene works like a charm.

The animation in this film is head-and-shoulders above any other stop-motion movie. It even surpasses the quality work



COURTESY ART

done on the “Wallace and Gromit” movies. Whenever there’s a wind, you see the hairs move along the animal’s face and the way they were able to combine real elements with their stop-motion characters was simply breathtaking.

One of my favorite moments is when Mr. and Mrs. Fox are discussing their marriage and a beautiful waterfall is cascading behind them, giving the scene a sense of intimacy and beauty. Every scene is done with the strictest amount of detail and it is this constant perfection that makes “Fantastic Mr. Fox” shine.

With all of these elements, plus an imaginative story from legendary author Roald Dahl, “Fantastic Mr. Fox” is without a doubt one of the best movies

you will see this year. It might not have the dramatic brevity of “Up,” but what it lacks in drama-tics, it makes up for in charm. This is a sharply written animated masterpiece that is one of Anderson’s best. My only word of warning is to not take younger children to this. It is not that it is inappropriate, but a lot of the humor will go completely over their heads and you’ll have to constantly explain to them what’s happening. So, save yourself the annoyance and take your friends to see this wonderful adventure instead.

Patrick Bales is a senior in elementary education. Send comments to edge@spub.ksu.edu.

GREEK | Progressive sorority officially joins greek community

Continued from Page 1

to be inclusive of all members, according to gammarholambda.org.

“The biggest reason I’m a part of Gamma Rho Lambda is because I have had a lot of friends during their coming-out experiences that have been disowned by their family,” Snyder said. “I grew up in a different time; when people were coming out, they would be disowned or beaten by their families. I didn’t have a good experience coming out. Through Gamma Rho Lambda I have found family in Manhattan.”

Before becoming a chapter, Gamma Rho Lambda’s eight members were a colony, which is essentially a trial phase. En route to becoming a chapter, the young colony must write a constitution for the organization, adapt and begin new member training, which includes writing a 100-page document for new members.

“We are very excited that they have worked long and hard,” said Scott Jones, Director of Greek Affairs. “The bar is se to be inclusive of all members, according to gammarholambda.org.

“The biggest reason I’m a part of Gamma Rho Lambda is because I have had a lot of friends during their coming-out experiences that have been disowned by their family,” Snyder said. “I grew up in a different time; when people were coming out, they would be disowned or beaten by their families. I didn’t have a good experience coming out. Through Gamma Rho Lambda I have found family in Manhattan, and I can be that family for people as well in the case that they needed it and that’s what it means to me.”

Before becoming a chapter, Gamma Rho Lambda’s eight members were a colony, which is essentially a trial phase. En route to becoming a chapter, the young colony

Man arrested, charged for crimes committed in August

By Hannah Blick
KANSAS STATE COLLEGIAN

A local man was finally located and arrested this week for crimes committed in August, according to a report from the Riley County Police Department.

Thomas Booth, 22, of 605 Leavenworth St., was arrested at 11:30 a.m. on Tuesday at the RCPD Law Enforcement Center, 1001 S. Seth Child Road, said RCPD Lt. Herbert Crosby Jr.

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These crimes were all committed between Aug. 12 and Aug. 30, according to the report. Booth had unlawfully entered private property and taken small items, which he then sold to local pawn shops, Crosby said.

Booth’s bond was posted at \$40,750. He had not yet bonded out as of Wednesday, Crosby said.

TRANSIT | Forum discusses new plan for public transportation

Continued from Page 1

“Fort Riley has expanded and K-State has become a center for research,” he said.

Rieck said another reason for the renewed interest in a transit plan is due to Anne Smith, a member of the steering committee and who also runs the Riley County Area Transportation Agency Bus, a service currently catering to Manhattan.

ATA Bus is a demand-response service, Smith said. With this type of service, riders request a ride a day in advance.

“Demand-response has outlived its use for us,” she said.

Smith said their ridership has increased by 65 percent over the past two years.

“Transit rarely pays for itself,” Rieck said. “The willingness of the general public to pay addition-

al taxes is a very important factor.”

As of now, the companies do not have an estimate on the amount of tax increase or a funding breakdown of the project.

In the 2001 plan, \$61,000 of the funding would have come from the public.

Several students attended the meeting along with the general community.

“I think it was a good opportunity to look back on the 2001 plan and take a brief look ahead at 2009 and see where some areas might look a little different,” said Student Body President Dalton Henry, senior in agricultural economics, agricultural communications and journalism, about the meeting.

Rieck said that in February, the companies hope to have the data available from their research. He said the target date for a completed proposal is July.

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Sublease

BIG TWO-BEDROOM two bath apartment. January through May or August. Walk to campus, Aggieville. 1015 Kearney. \$850/ month. 847-612-9673.

POLICE REPORT

Man arrested, charged for crimes committed in August

By Hannah Blick
KANSAS STATE COLLEGIAN

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FEMALE SUBLEASER needed for January-May/ July. Two rooms available; HUGE four-bedroom, two bathroom located on Kearney. NEW carpet; newly remodeled kitchen; upper deck; washer/ dryer; close to KSU; huge living room; skylights; \$375 plus utilities. Contact 913-485-5340.

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PART-TIME sitter needed for 2 year old. Work at home mom needs dependable college student for 10-15 hours per week during business hours. Prefer early childhood education or related major - will work with your class schedule. Please call Jody at 785-537-3056 for details and possible interview.

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www.PTCkansas.com

Sudoku

☆☆☆☆

1				8			
		2	5				4
		6	7				
					9	3	
	5	7			2	4	
	1	4					
				6	4		
2				9	7		
			4				8

brainfreeze puzzles.com

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

8	2	7	4	1	5	3	6	9
5	6	4	2	9	3	7	1	8
3	1	9	7	8	6	4	5	2
2	7	3	8	6	9	1	4	5
6	4	1	3	5	2	8	9	7
9	8	5	1	7	4	2	3	6
4	9	8	5	3	7	6	2	1
7	3	6	9	2	1	5	8	4
1	5	2	6	4	8	9	7	3

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Saudi Club celebrates Eid al-Adha in Alumni Center

Chelsy Lueth
KANSAS STATE COLLEGIAN

The Saudi Club at K-State sponsored the annual celebratory Festival of Sacrifice, Eid al-Adha, in the Ballroom of the K-State Alumni Center yesterday.

Eid al-Adha is a holiday celebrated worldwide by Muslims to observe and honor the willingness of the Prophet Abraham to sacrifice his son as an act of obedience to Allah.

Eid al-Adha occurs each year after people on the pilgrimage of Hajj descend from Mount Arafat. The holiday was celebrated this year on Nov. 27 through Nov. 30. However, since it fell during the time of Thanksgiving break, the Saudi Club's event was postponed until Dec. 2.

Right: Dena Bunnel, senior in agriculture communication and political science, talks with **Abdul Althukair**, senior in industrial engineering, and **Abdulla Alalili**, graduate student in geography, during the dinner portion of the evening festivities. More than 100 people gathered for the Eid al-Adha on Wednesday.




Photos by Chelsy Lueth | COLLEGIAN

Above: During the Eid al-Adha program, **Anas al-Ghamdi**, read from the Quran. Eid al-Adha is one of the two major holidays celebrated by Muslims worldwide.

Left: Mosaed Majrashl, graduate student in soil fertility, watches a short film shown before the main events of the evening started.



Above: A short film about Hajj and Eid al-Adha was shown before the official events of the Eid Al-Adha Sacrifice Festival.



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